MUSICAL COMEDIES

"Three Million Dollars" Described as a Mammoth Production.

"DEACON AND LADY" AT THE COLUMBIA

Belasco Offers Proven Success,

and the Lady," the re-christened "Deacon Flood," that scored decisively, so the papers say, in Baltimore last week. The latter attraction comes to the Co-

Edgar Allan Woolf, David Kempe and Anatol Friedland are credited wit the book, lyries, and score of the Na-tional production. A chorus of "gilt-edged heiresses" is featured, and cast in the leading parts are Johnny Ford, no new name among the fun makers; May Boley, a bona fide Washington girl; Ada Meade, seen here in the Aborn productions; Harry Depp, George Ly-uecker, and George W. Barbier.

Patrons are promised a funny and

of songs that may be popular. "Little Dancing Jumping Jigger," "My Havana Maid," and "Bon Bons" are a few of

Harry Kelly Featured.

A like array of fun and music is billed for the Columbia in "The Deacon and the Lady," the joint work of Alfred E. Robert Hilliard Returns to ry Kelly is featured. A large chorus and an augmented orchestra are held out as special inducements. Supporting Kelly are Clara Palmer, Mayme Gehrue, Madelyn Marshall, and Ed Wynn.

The action of the piece begins in Floodville, Vt., the home town of Deacon Flood. The second act shows Clare-Flood. The second act shows Claremont Gardens overlooking the Hudson river, and here the deacon is carried through experiences that usually befall a theatrical "angel." Mr. Kelly is given ample opportunity for his peculiar and continue style of comedy.

"The Lottery Man" is no unknown quantity. Cyril Scott in Rida Johnson Young's captivating comedy, has just finished an extended engagement at the

The comedy, originally known as "The Lottery," is that of a New York newspaper reporter who borrows a sum of Cecil Spooner will come to the Acad

is marked by a simultaneously awakened love for Helen Heyer and from them on there is a merry war to come into possession of as many coupons as mon-made up of comedy, musical, and nov-

possession of as many coupons as money can buy.

And with musical comedy in the air, Chase's will keep abreast of the "legitimate," and offer a tabloid assortment of mirth and melody in Jesse L. Lasky's "The Photo Shop." Charles J. Stine and Mamie Fleming head a large company. Paul Seldom's "Poems in Marble" are booked for an added attraction. The poseurs include Mile. Erna Claron, said to have won wide recognition on the Continent.

Frank Otto and Lola Merrill play "After the Shower" and another number that promises fun will be found in Jarrow, the trickster.

"In Panama."

made up of comedy, musical, and now lelty numbers. The leading attraction is Homer B. Mason and Company in "In and Ovt." the latest successful "In Panama."

A large co pany, a special scenic production and a striking mechanical effect are promised.

The supplementary stellar number will be offered by Edwin Stevens, assisted by dainty Tina Marshall, who will give "Cousin Kitty," a new laughing hit. Frank Tinney is expected to prove a strong rival of Nat Wills, in the latter's home town.

"In Panama," with the original production as presented 300 nights at the Broadway Theater, New York, will be

the attraction at the Academy this week. This successful musical comedy is a distinct novelty. A radical departure in the style of entertainment has been made in the story and the form of construction, yet the piece will be found to be pretentious. The story, which has both a serious and a comic side, is told in three acts, all of which are laid in Panama. This tropical country, with its picturesque native dress, gives great opportunity for scenic settings and rich costumes.

its picturesque native dress, gives great opportunity for scenic settings and rien costumes.

That Casino Theater patrons strongly favor dramatic sketches presented by capable players has been so amply demonstrated that another one-act drama, entitled "The Operator," has been obtained which has not before been offered in a theater at the Casino popular scale of prices.

"The Operator," presented by a company of six players, is written around a thrilling experience of a telegraph operator, and requires two spectacular changes of scenery, one showing a fully equipped telegraph office.

The second feature act will be Lee Tung Foo, the eminent Chinese bartone singer, heard at Chase's two seasons ago, and is said to be the only Chinese vocalist on the English speaking stage. Other attractive acts include McDonald brothers, comedy acrobats, who present unusual gymnastic feats in a laugh-provoking manner; Fiske and McDonough, in a sketch entitled "The Ladies' Interfering Society," and Lawrence Raden, a vocalist, in numerous character changes of costume.

Burlesque Bills.

Burlesque Bills.

The "Cozy Corner Girls," the attraction at the New Lyceum Theater this week, is declared to have earned on the burlesque circuit all the reputation that can be wen with pretty girls, funny comedians, good music, catchy songs, and unique and graceful dancing. The offering is said to contain no old ideas, but to be bright, bristling, and thorough the first to date.

Allen ... Clark's Runaway Girls Company, said to be the best attractions in the Eastern wheel, will be seen at the Gayety with an entire new change of burlesque, scenery and costumes. The name of the piece is "The Ariators," tuneful, lively,

and filled with comedy. As an extra attraction, a playlet filled with heart incress of the under world from the pen of Jack Reid, entitled "The Tie That Binds," is offered.

YIDDISH OPERA COMPANY.

A Yiddish company that has attracted ne attention of leading dramatic writer f the country will be the novel attracton at the Columbia Theater this even-ng when the New York Yiddish Operet-a Company will present as the first of i series of Sunday evening bills, the four-act drama, "Fatherlieb," (A Fath-

r's Love). The company is under the persona direction of Edwin A. Relkin, and at tailed prominence originially at the Ghetto, of New York city. Heading the organization is David Levenson, supported by capable Yiddish actors.

CASINO SUNDAY CONCERT.

An interesting program has been ar anged for the Sunday concert at the asino Theater today.

"The Lottery Man," Fresh From Gotham Run.

Gotham Run.

Washington theatergoers may see next week two musical comedies new this season and a much-heralded success of the past year, "The Lottery Man."

The productions that are fresh save for a few weeks' tryout in nearby cities are "Three Million Dollars," heralded to be as lavish as its name indicates, which comes to the National, and "The Deacon and the Lady," the re-christened "Deacon F'pod." that

ACADEMY CONCERT.

The second Academy concert of th eason will be given tonight with a va

Ben Dawson, a performer whose world as a monologist and parodist as a monologist and parodist has brought him a well-carned reputation, will give several of his latest creations. George Helmuth, a perennial favorite at these concerts, will appear, and Henry Wilson will be heard in several up-to-date songs. The films used in these concerts are obtained from the most famous makers.

Patrons are promised a funny and consistent plot with a liberal sprinkling

Columbia With "A Fool There Was."

The annual visit of Otis Skinner to the

The attraction next week at the Be-lasco Theater will be Max Figman in

finished an extended engagement at the Bijou Theater in New York city. The reception accorded the piece in Chicago was scarcely less flattering.

The original company will be brought to Washington. It includes Helen Lowell, the inimitable original Miss Hazy in "Mrs. Wiggs of the Cabbage Patch," Louise Galloway, Robert Mac-Kay and Mary Lestie Mayo.

Same Old "Lottery."

The company will be Max Figman in the delightful comedy drama by Edith Ellis, entitled "Mary Jane's Pa," under the direction of Jehn Cort.

This is the comedy which ran six months in New York and three months in Chicago last season. "Mary Jane's Pa," is said to be the best vehicle Mr. Figman has yet had. In it he assumes the role of Hiram Perkins, who deserts his wife and family and afterward returns like a modern Enoch Arden. Mr. Figman will be supported by the cast seen during the long metropolitan run.

money from his employer with the emy for the week beginning Monday money from his employer with the promise that if he fails to return the amount he will supply the paper with the biggest piece of news it ever had. The reporter loses the money and proceeds to make good on the promise. This he does by maugurating a lottery which he conducts with himself as the prize.

Unfortunately the start of the lottery

COLUMBIA-"A Fool There Was." Robert Hilliard will be the attraction at the Columbia theater next week, where he will again present "A Fool There Was," which symbolizes the forces warring for good and evil.

The pla, had its basis in Rudyard Kipling's poem, inspired by Sir Philip Burne-Jones' vivid picture, "The Vampire." Mr. Hilliard has, if possible, improved the offering since last seen here and carries the production complete.

When the advance brigade of a circus struck the place every billboard was used in displaying gaudy lithographs. The figures of female performers, all in tights. When the advance brigade of a circus struck the place every billboard was used in displaying gaudy lithographs. The figures conspicuous.

The women, who are mostly quakers, were shocked. They appealed in vain to have the display of tights removed. Finally, today, the more progressive of the objectors brought was used in displaying gaudy lithographs. The figures of female performers, all in tights. the attraction at the Academy this at the Columbia theater next week,

AMUSEMENTS

AMUSEMENTS

TOMORROW

A WEEK OF LAUGHTER.

Sam S. and Lee Shubert (Inc.), Present

creamingly Funny Farce

as Presented One Year at the Bijou Theater, N. Y., and including Helen Lowell as "Lizzie."

WHAT NEW YORK HAS SAID: uphed thoroughly, "N. I. Sun.
audience laughing," "N. Y. Tribune.
by amusing," "N. Y. Press.
live, bona-fide success," "N. Y. Times.
fied peals of joy," "N. Y. Globe.
laughable of comedies," "N.Y. Herald.
ht and bewildering surprise." "N. Y.

NEXT WEEK.

JOHN CORT PRESENTS MAX FIGMAN



Enters New Field

MISS CLARA PALMER, Will Desert Lyric Stage for Play Next Season.

Sociologist Makes Comparisons Between Freshmen and Street "Roughs."

NEW YORK, Sept. 18 .- Dr. Siegfried Block, a physician and sociologist, has us: compelted a comparative test between 100 boys of the street and 100 freshmen from Columbia in order to get no the psychology of "gangs," and his results show that the "boy of the gang" has better eyesight, has more speed, and can estimate time better than the oung college boy.
On the other hand, he has found that

the college boy has better hearing, is more accurate, has a better memory, and better sense of touch.

Dr. Block selected the street boys from recognized gangs, bands of young man who prowl the highway at night,

man who prowl the highway at night, getting into michief and frequently into serious trouble. He selected the same number of freshmen of the same age and then began his human and psychological clinic.

Here are some of his conclusions: Of a number of boys used in tests, the street boys showed 12 per cent with abnormal right ears and 8 per cent with abnormal ieft ears. Listening for the footfall of the police probably drilled the hearing. the hearing.
Thirty-two per cent of the street boys had tattoo marks, showing evidence of

degeneracy.

Forty-six per cent of the street boys had one parent at least addicted to strong drink.

Columbia freshmen proved themselves superior in memory, accuracy, hearing, and touch. They come of good families, and this, the doctor says, tells in education

WOMEN IN TIGHTS SHOCK TO QUAKERS

will not stand for the pictures of female

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TUESDAY.

FOR THE DRAMA

Miss Clara Palmer to Abandon Musical Comedy Field.

Clara Palmer, who has added anothe hit to a long list of successes on the operatic and musical comedy stage in the character of Marie Troville, with "The Deacon and the Lady," next week's attraction at the Columbia, has announced her intention of for-saking the lyric stage after this season. She will devote her future to dramatic endeavor.

Miss Palmer is a native of Buffalo, N. Y., but at an early age was taken to Vienna, the home of her mother. where her early girlhood was passed in the study of music. She began her stage career with a summer company in Philadelphia, and remained two years in the Later she became prominently idenified with the Augustine Daly musical companies, joining the Francis Wilson opera company afterward. More recently Miss Palmer has gained popularity as a leading mem ber of Marie Cahill's company, with James T. Powers and "The Midnight Sons," succeeding the late Lottie Faust with the latter attraction.

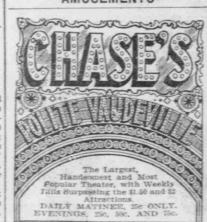
BOSTON SINGER WED TO RICH NOBLEMAN

Elsie de Lys Becomes the Bride of Viscount de Saint Hilaire.

LONDON, Sept. 18.-Miss Elsie de Lys, a Boston singer, was married this afternoon to Viscount de Saint Hilaire, a wealthy French nobleman Miss de Lys has just completed a successful engagement at Covent Garden, Following the ceremony, which was in civil form, there was a eception which was attended by merican friends.

A religious solemnization will folow in Belgium, where the bride will ing before the King, late this month. The Belgian ceremony will be per-ormed by an archbishop.

AMUSEMENTS



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JARROW

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tion from Paris, Prof. Paul Seldom's Fam "POEMS IN MARBLE"

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Mile. ERNA CLARON and
Poseurs from the Paris Life
Classes of the Latin Quarter.

EXT WEEK-HOMER B. MA-SON & CO. IN PORTER EMER-SON BROWN'S NEW COMEDY. EDWIN STEVENS & CO., IN ANOTHER NEW HIT. FRANK TINNEY, ETC. BUY SEATS TOMORROW.

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RICHY CRAIG and BILLY (GROGAN) SPENCER

30-Barer Dashing Maids-30

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The First Big Musical Show of the Season "RERE'S YOUR CHANCE TO SEE KELLY."

A. E. AABONS and L. F WERBA Announce THE INIMITABLE COMEDIAN.

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ED. WYNN,

W. W. BLACK

MADELINE MARSHALL,



A SEQUEL TO "HIS HONOR, THE MAYOR.

Music by ALFRED E. AARONS. Book and Lyrics by GEO. TOTTEN SMITH. PRESENTED BY A NOTABLE COMPANY, INCLUDING MAYME GEHRUE. DOROTHY HOMER, PLETCEER NORTON, P. O'MALLEY JENNINGS.

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McDONALD BROS. Comedy Acrobats.

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